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It is true that there have been many developments in audio since Music, Physics and Engineering was originally written in the 1950's, with the revised version coming out in 1967. But, as other reviewers have pointed out, the laws of physics as applied to sound and the characteristics of musical instruments and music have not changed.

Music, Physics and Engineering (Dover Books on Music ...

Music, Physics and Engineering by Harry F. Olson, 9780486217697, available at Book Depository with free delivery worldwide.

Music, Physics and Engineering : Harry F. Olson ...

Music, Physics and Engineering (Dover Books on Music) Paperback – 28 Mar. 2003. by Harry F. Olson (Author) 4.6 out of 5 stars 11 ratings. See all formats and editions. Hide other formats and editions. Amazon Price. New from. Used from.

Music, Physics and Engineering (Dover Books on Music ...

The author, Harry F. Olson was staff vice president of the acoustical and electromechanical research department of RCA laboratories. The thorough science reported in this book was perhaps instrumental in the development of the RCA Mark II Electronic Music Synthesizer of the Columbia-Princeton Electronic Music Center.

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Written clearly and concisely, all its chapters can be understood without specialized training in music, physics, engineering, or mathematics. Dr. Olson discusses the nature of sound waves; explains the division of sound into scale patterns and the traditional method of notating them; describes the individual characteristics of all musical instruments currently in use (including the human voice); shows how the ears hear; discusses concert hall and recording studio acoustics, amplification ...

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Dr. Harry Olson discusses sound waves, characteristics of musical instruments, how the ear hears, and how sound is reproduced through various devices. Of interest to music students, teachers, conductors, and recording engineers.

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