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Thomas Elsaesser

Film Theory possesses a robustness to match its sophistication, and an approach that feels as though it has been road-tested. This book stands a very good chance of wide adoption in introductory film studies courses, as preparatory reading, or as a text to be worked through chapter by chapter, supplemented by close analysis of the theories at issue, and screenings of the films discussed.

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Film is considered a director's medium, for example; the auteur theory holds that the director is the "author" of the film (Stam, 2017). Legendary director Alfred Hitchcock, for instance, famously...

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